

CAROLE FEUERMAN
MAXIMA

MOSTRA A CURA DI
GAETANO E MATTEO SALMISTA

2 LUGLIO
3 AGOSTO 2009

TEATRO ROMANO
DI FIESOLE
FIRENZE



www.carole-feuerman.com



"All of my life, making art has been my passion. As I have experienced life, the forms that my work has taken have evolved and deepened and my love for creating has endured. I want my art to inspire the viewer to look closely at what stands before them. It is not the fleeting moment that I capture, but the universal feelings caught in that fleeting moment.

I want the viewer to complete the story, to reflect and feel touched. If this connection could be for eternity, it would be my masterpiece." — Carole Feuerman

Carole Feuerman is acknowledged as one of America's most important hyper-realist sculptors. Feuerman's selected honors include: First prize at the 2008 Beijing Biennale, Inclusion in 2008 Olympic Fine Arts, and participation in the Venice Biennale, the Peabody Award, the Betty Parson Sculpture Award, and the Medici Award. Her work is in the collections of President Bill Clinton, Secretary of State Hillary Clinton, Dr. Kissinger, President Gorbachov, the Emperor of Japan, and Forbes Magazine, among others. She has been included in shows at museums such as the Metropolitan Museum of Art, the State Hermitage Museum, and the Palazzo Strozzi.

In 2004, Feuerman exhibited in "An American Odyssey 1945-1980" with the most prominent American artists of the post-WWII era. That same year, she had a comprehensive one-person show at CCNY, entitled "Resin to Bronze Topographies" (catalogue essays authored by critics John Yau and Donald Kuspit), followed by the installation of her work into the permanent collection of the prestigious Grounds For Sculpture. In June 2007, Feuerman's solo exhibition, "By the Sea," curated by John T. Spike, opened at the Pavilion Paradiso in the Venice Biennale. That same spring she had a solo exhibition at Art-st-Urban in Switzerland called "Lust & Desire", curated by Gertrude Aeschlimann (catalogue essays by Peter Frank). In 2008 Harry Abrams published a coffee table book, "A History of Western Art," written by Antony Mason and John T. Spike. Feuerman was written into history in this book, which covers everything from cave paintings to Leonardo da Vinci, Andy Warhol to Picasso and features Feuerman's *Grande Catalina* in the section called "New Media: New Directions." Early that same year, Feuerman was commissioned by Seward Johnson with the Sculpture Foundation to create a painted bronze bather in an outdoor shower installation for the permanent collection of the Sculpture Foundation. *Employee*

Shower, featuring a working cedar shower with running water, in which Feuerman's bathing woman stands, is sited at Grounds For Sculpture. That spring, in June 2008, Feuerman's solo exhibition at Moretti Fine Art in Florence opened, accompanied by a full color book and film. In August 2008, she exhibited in OPEN 2008, an International Sculpture Exhibition curated by Paolo de Grandis, coinciding with the Venice Film Festival. The same summer, she exhibited and won first place, in the Third International Beijing Biennale. Shortly after this, her sculpture *Olympic Swimmer* was installed in Beijing as part of the 2008 Olympic Fine Arts. From November 2008 until February 2009, Feuerman had a retrospective at the Amarillo Art Museum in Texas, curated by Graziella Marchicelli.

In the spring of 2009, Feuerman was the featured artist in "46, XX," an exhibition of four female artists at the Na Solyanke State Gallery in Moscow. This exhibition, curated by Oksana Salamatina of Salamatina LLC, will travel to New York for the summer of 2009. Also this summer, her sculptures will be showcased in a solo, outdoor exhibition at the Roman Theatre at the Archeological Museum of Fiesole, outside of Florence. In the fall of 2009, Feuerman will have a solo exhibition highlighting her newest swimmers and bathers at Jim Kempner Fine Art in New York. That same fall Feuerman's work will be included in a group show at the Palazzo Strozzi. The show, "Art and Illusion: Masterpieces of Trompe-L'oeil from Antiquity to the Present," will run through January of 2010. In the spring of 2010 she will have a one person exhibition at the Palazzo Vecchio in Florence. Her newest works will be shown in Piazza Signoria where Michelangelo's *David* is located. Also scheduled for 2010 are a travelling retrospective originating at the El Paso Museum of Art, and the unveiling of the second edition of her book, *Carole A. Feuerman: Sculpture*, printed by Hudson Hills. Written by Eleanor Munro and David Finn, the monograph was first printed in 1999.

Feuerman is married with six children and maintains studios in New York and Italy. She is represented in New York City by Jim Kempner Fine Art Gallery, in the UK by Salamatina LLC, in Connecticut by Stephen C. Foster, in San Francisco by Scott Richards Gallery & Sculpturesite Gallery, in London and Florence by Moretti Fine Art, in France by Louise Alexander, in Asia by the Gotham Gallery, and in Switzerland by Art-st-Urban.

-By Stephen Foster