

Jersey MAGAZINE CITY

SPRING • SUMMER 2013

Is she for
REAL?

■ JALOPIES

■ A DOG'S LIFE

■ PRIDE'S NEW GUY

■ LOTSA LANGUAGES

■ WHEELCHAIR WUNDERKIND



FEATURES COVER

14 THE STUDIO

CAROLE FEUERMAN
COVER PHOTO BY ALVARO CORZO

18 DOG'S LIFE

HIDDEN DANGERS

28 MULTILINGUAL

LOTSA LANGUAGES

32 JALAPIES

OLD RATTLETRAPS

34 RV PARKS

BEST-KEPT SECRET

48 KIDS' ACTIVITIES

FREE STUFF

70 BIKE BANDITS

LOCK IT UP

DEPARTMENTS

8 CONTRIBUTORS

10 EDITOR'S LETTER

17 THE ARTS

GALLERY LISTINGS

24 PEOPLE POWER

W. JEFFREY CAMPBELL

27 DATES

36 SPORTS CORNER

WHEELCHAIR WUNDERKIND

40 HOW WE WORK

SMALL BUSINESSES AND
ON THE JOB WITH
CHARGE NURSES

45 POINT AND SHOOT

"STRETCH"

46 EDUCATION

ONLINE DEGREES

50 HOODS

POWERHOUSE ART DISTRICT

53 VANISHING JERSEY CITY

54 HOW WE LIVE

HOUSE PROUD

72 DINING OUT

CONFUCIUS ASIAN BISTRO

75 RESTAURANT LISTINGS

14 ▶



CAROLE FEUERMAN ARE THEY FOR REAL?

BY JONCK KAPPEL

When you enter Carole Feuerman's gallery at Manhattan Contemporary, what strikes you is not only the size of the space, but the way she looks straight at you in her open, colorful, and vibrant pieces. They are a mix of sculpture and painting. There's a table with a white cloth, and the back of her hands are painted in a vibrant red. The way she looks at you is not only direct, but also intimate. She's looking at you as if she's looking at you as a person, not just as a subject. She's looking at you as if she's looking at you as a person, not just as a subject. She's looking at you as if she's looking at you as a person, not just as a subject.



14 • Jersey CITY Magazine ~ SPRING & SUMMER 2013

PHOTOS BY ALVARO CORZO

18 ▶



a dog's LIFE

A hidden danger lurks in Jersey City's vacant lots and industrial wastelands

PHOTO BY NARELLA PEREIRA

BY KEVIN POLLOCK

Sunday, Oct. 27, was a golden, warm fall day. Long after the city had been quiet, a dog named Hank had just been spotted in a vacant lot. The dog was black and white, and he was looking at the camera. He was looking at the camera. He was looking at the camera. He was looking at the camera. He was looking at the camera.

PHOTO BY NARELLA PEREIRA

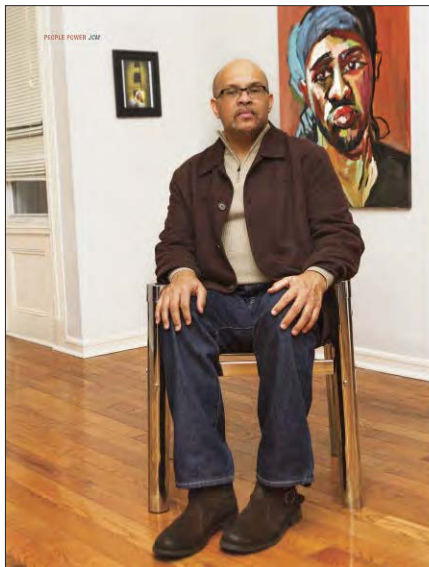
The next day, Hank was in Jersey City Park. He was looking at the camera. He was looking at the camera. He was looking at the camera. He was looking at the camera. He was looking at the camera.

PHOTO BY NARELLA PEREIRA

PHOTO BY NARELLA PEREIRA

PHOTO BY NARELLA PEREIRA

24 ▶



PEOPLE POWER JCM

Over the RAINBOW

HUDSON PRIDE HAS A NEW EXECUTIVE DIRECTOR



PHOTOS BY TEREI SAILINO BISH AND AYLESA BREDA

Back to the days, gay people found one another through a kind of underground GPS. Word would get around that there was a party at a private home, and when you arrived, the place would be packed. It was fun, but times have changed.

From New York's... On October 31, 2011, Nancy Gamaliello... Hudson Pride... She had served the organization... for 12 years... She had served the organization... for 12 years... She had served the organization... for 12 years...

CAROLE FEUERMAN

A R E T H E Y F O R R E A L ?

BY JOYCE KAFFEL

When you enter Carole Feuerman's gallery at Mana Contemporary, where she's an artist-in-residence, you'll spot an attractive, bearded man seated at a long reception desk. You'll be struck by the way he looks straight at you. In his open-collared white shirt and blue jeans, thighs a bit parted, he appears relaxed and engaged. There's a little depression in the center of his collarbone, and the knuckles on his hands gently grip the armrests. You're staring at a sculpture, an astounding, impeccable imitation of life.

Though Feuerman paints, draws, does graphics, and video, she is recognized as one of the world's finest and most prolific hyperrealist sculptors. "The word hyperrealism comes from photorealism," she says. "That is, making a painting so real that it looks like a photo. Hyperrealism is a word used to describe a sculpture made to look so real that you might mistake it for a real, living person, complete with freckles, sun

spots, eye lashes, and my signature water drops. I take the hyperrealism to the next level by making all clothing and accessories. They look like fabric and other materials but they are sculpted and painted to look real."

Over the last four decades, Feuerman has created a range of resin, marble, and bronze works, from miniature to a height of 30 feet. Her art is in the collections of the Clintons, Mikhail Gorbachev, the Emperor of Japan, and *Forbes Magazine*, among others. The Grounds for Sculpture in Hamilton, N.J.; the El Paso Museum of Art; and the Boca Raton Museum of Art also house her work. Feuerman lectures at the Metropolitan Museum of Art, Columbia University, and the Guggenheim Museum.

She originally used the Mana space for storage until the warehouse converted to a contemporary art center with art studios, dance studios, viewing room, state-of-the-art climate-controlled storage room, art store, frame shop, and restaurant. But only a fraction of her art is at Mana. Her main







gallery is Jim Kempner Fine Art in Manhattan. She also has a foundation, which encourages worthy artists, funds grants, and promotes her own work.

Feuerman, a bubbly, petite woman—she’s just five feet—grew up in Hollis Hills, Queens. She moved to Great Neck, Long Island, when she was 14. “I started doing art at 3 years old when my parents left me with a babysitter and I did my first painting with shoe polish,” she says. “I continued to draw using the Jon Gnagy method; I even liked ‘paint by numbers.’”

Feuerman’s desire to be an artist did not sit well with her mother, a housewife, and her father, who owned a taxi business. They refused to pay for art school when she quit Temple University to go to the School of Visual Arts in New York City.

She was able to take on freelance work that even the most seasoned artists would have jumped at. “My friend’s father ran the record division of Time Warner,” she relates. “I worked for him doing album covers. I did covers for very famous groups like Alice Cooper, The Rolling Stones, and Elton John. I got a scholarship at Visual Arts. The difference in tuition was paid for by my friend’s dad.”

Feuerman still lives in New York City, with her husband and children.

Feuerman is known for her sculptures of swimmers and bathers, which are in galleries, museums, and collections around the world. Mana has a few of these pieces. “Seventy percent of our body is made of water, so I feel it is another element that links the public to art,” she says. The eyes on her bathers are generally closed because, she says, “something about looking at the sculpture is disconcerting when it looks back at you. It makes the sculpture look more serene when the eyes are closed.” Feuerman’s “Diamond Dust Prints,” an array of large, glittering photographs of a bathing-capped swimmer, is in the Mana exhibit. Also at Mana is “The Gardener of Carolwood,” a hunched-over Frenchman who tended vineyards in Provence, France.

Feuerman paints “skin” onto the sculptured bodies. “When I sculpt oversized ones, I do smooth because most of the work is not cast from life,” she says. “It’s sculpted out of plaster and then molded in bronze or resin to look lifelike and be painted. The painted skin is as perfect as I can paint it on everything I make, both small and large.”

Creating sculptures can take from months to years. “The quickest takes six months, the longest, 10 years,” Feuerman says. “The concept is in my mind and I see the finish before I start. I work within a theme which tells a story. At first, it might just look like a girl resting on a tube on a sunny day, but it could be that she was surviving from something. I did my piece, ‘Survival of Serena,’ to represent the Island of Venice when it was called Serenissima. I wanted to make sure to commemorate the survival of Venice at the Venice Biennale. ... The public cannot relate to that, but the swimmer is relatable to viewers.”

Feuerman’s prints start at \$3,000. Her least expensive sculpture goes for \$8,000. Her bronze “Serena” has a price tag of \$100,000. Her “Diver” sells for \$500,000, and double that for her “Double Diver.” Feuerman is working on variants of her “Diver” in her Mana studio to be shown at the 2013 Venice Biennale, right outside the entrance to the Biennale on the Island of Giardini.

Feuerman thinks of all of her work as interactive, so that it can connect with viewers. In one interactive video, the movement of a person’s hand or foot makes the image of the water move.

But no matter what Feuerman creates, she says, “It is classical beauty I am looking for.” —JCM

Mana Contemporary

888 Newark Ave.
(201) 604-2702
manafinearts.com

Jim Kempner Fine Art

501 West 23rd St.
NYC
(212) 206-6872

THE ARTS

Call ahead or look online for schedules

18 Erie Gallery, 18 Erie St., (201) 369-7000, balancehair.com/18_erie_gallery/18_erie_gallery.htm.

58 gallery, 58 Coles St., fifty8.com.

140 Gallery, 140 Bay St., (908) 296-7679, myspace.com/140gallery.

919 Gallery, 150 Bay St., (201) 779-6929, 919gallery.com.

Abaton Garage, 100 Gifford Ave., abatongarage.com. By appointment.

Actors Shakespeare Company, West Side Theater, New Jersey City University, 285 West Side Ave., Box office: (201) 200-2390, ascnj.org.

Afro-American Historical Society Museum, 1841 Kennedy Blvd., Top floor, (201) 547-5262.

ARTBUILDERS, 193 Montgomery St., (201) 433-2682.

Art House Productions, 1 McWilliams Pl., (201) 915-9911, arthouseproductions.org

Arts on the Hudson, 282 Barrow St., (201) 451-4862, webspawner.com/users/grigur.

The Attic Ensemble, The Barrow Mansion, 83 Wayne St., (201) 413-9200, atticensemble.org.

Beth DiCara Ceramics Studio, 11 Monitor St., (201) 388-7323, eveningstarstudio.net.

The Brennan Gallery, Justice William Brennan Court House, 583 Newark Ave., (800) 542-7894, visithudson.org.

The Brunswick Window, 158 Brunswick St., (201) 978-8939, brunswickwindow@rogersayre.com.

Curious Matter, 272 Fifth St., (201) 659-5771, curiousmatter.blog.spot.com

Fish With Braids, 190 Columbus Dr., (201) 451-4294, fishwithbraids.blogspot.com.

Gallerie Hudson, 197 Newark Ave., (201) 434-1010, galleriehudson.net.

The Gallery Space at Grace Church Van Vorst, 39 Erie St., (201) 659-2211, gracevanvorst.org.

Harold B. Lemmerman Gallery, New Jersey City University, Hepburn Hall, Room 323, 2039 Kennedy Blvd., (201) 200-3246, njcu.edu/dept/art/galleries.

Jersey City Dance Academy, 107 West Side Ave., (201) 435-8943, jerseycitydanceacademy.com.

Jersey City Museum, 350 Montgomery St., (201) 413-0303, jerseycitymuseum.org.

John Meagher Rotunda Gallery, City Hall, 280 Grove St., (201) 547-6921, jcnj.org.

Kearon-Hempenstall Gallery, 536 Bergen Ave., (201) 333-8855, khangallery.com.

The Kennedy Dancers, Inc., 79 Central Ave., (201) 659-2190, kennedydancers.org.

The Landmark Loew's Jersey Theatre, 54 Journal Square, (201) 798-6055, loewsjersey.org.

Lex Leonard Gallery, 143 Christopher Columbus Dr., Suite 2, lexleonardgallery.com.

Mana Contemporary, 888 Newark Ave., (201) 604-2702, manafinearts.com.

NY/NJ Academy of Ceramic Art, 279 Pine St., (201) 432-9315, nynjceramics.com.

Pro Art, 344 Grove St., (201) 736-7057, proartsjerseycity.org.

The Upstairs Art Gallery, Inc., 896 Bergen Ave., (201) 963-6444.

Visual Arts Building Gallery, New Jersey City University, 100 Culver Ave., (201) 200-3246, njcu.edu/dept/art/galleries.

Windows on Columbus, Christopher Columbus Dr. near Washington St., (201) 736-7057.

YOU ARE AT LIBERTY TO EXPLORE OUR CITY

DESTINATION

JERSEY CITY

RARE FINDS
Point your shopping compass to the boutiques, malls and treasure troves that thrill you.

LARGE PERSONALITIES
Towering above the skyline, Lady Liberty knows how to give a warm welcome.

HOSTS & HAPPY HOURS
Keep it mild or go wild. Our friendly hosts will get the night started right.

DIVERSE ROOTS
Diverse cultural influences create a colorful tapestry with something for everyone.

ACTIVE IMAGINATIONS
Fascinating museums, galleries, raceway and historic landmarks. Let curiosity get the best of you.

Wander a waterfront walkway or savvy up to sizzling nightlife. Sail open waters, dine with natives, discover your roots or sit back and enjoy the sprawling NYC skyline just across the bay. Treat yourself to something new. Make your next destination Jersey City. ★

To learn more visit:
destinationjerseycity.com

Follow us @DestinationJC
or find us on Facebook.

Supported by a grant from New Jersey Department of State, Division of Travel and Tourism. Destination Jersey City, DMO is a division of the Jersey City Economic Development Corp.