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Hudson-Inspired Art, Popping Up All Over



“The Golden Mean,” by [Carole A. Feuerman](#), at Riverfront Green Park.

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THE space is dark and damp; its unfinished floor rutted. But the far wall of this approximately 6,000-square-foot vacant warehouse is illuminated by three floor-to-ceiling projections — an overgrown cemetery, abandoned architectural ruins and the ever-changing Hudson River — all mirrored in a man-made pool below.

This is “Water Street,” an installation by [Daniel Phillips](#) that is part of “Peekskill Project V,” a gathering of contemporary artwork in pop-up galleries, parks and empty lots in 15 locations throughout the city, as well as in the [Hudson Valley Center for Contemporary Art](#).